

Pia Thrasher

SAG-E/non-union

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Elegance

2763 State St.
Carlsbad, CA 92008
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Film:

Ghostline	Supporting	D. Whitney, Undaunted Films
The Slingers	Lead	David Ruiz, Reesie Productions
Scratch (short)	Lead	B. Bruce, Red11 Films
All Night (short)	Lead	S. Dixon, Screendynamics Entertainment
Healer (short)	Supporting	N. Simonin, Oz Productions
The Immortal Edward Lumley	Supporting	William Wall, Metro City Films
City 7 (short)	Lead	Peter Stoll, Digital Raven
The Vision (short)	Lead	Steven Nair, Latitude 32 Films
Zombie Man (short)	Supporting	Scott Wenger, Solar Light Films
Seizures (short aka 'Vincent')	Supporting	Nicolas Simonin, Derailed Entertainment
Where are the Fans? (short)	Lead	Christine Agresti
Witch Creek	Supporting	Neal Hallford, Sword & Circuitry Prod.
39 Times (short)	Lead	Ary Hernandez, El Jefe Films
Diary of a Hitman (short)	Supporting	Ary Hernandez, El Jefe Films
The Betty River Murder (short)	Lead	J.D. Knight, MPW
Reagan's Wharf	Supporting	Bryan Ott
The First Date (short)	Lead	Mary deLepe, IFGSD
Bad Guy One	Lead	David Ruiz, Davrick Filmworks
Under The Gun	Supporting	P. Higgins, Open Independence Prod.
Proctor	Lead	David Ruiz, Davrick Filmworks
Broken Triangle	Supporting	P. Higgins, Open Independence Prod.
Office (short)	Supporting	Matilda Aslizadeh
Midnight Smile (short)	Supporting	Kris Hardy, Epinephrine Filmworks

TV:

Dead of Night	D.A. Chandra Appell	Investigation Discovery, NBC Peacock Prod.
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Stage:

Househusband (staged reading)	Marina (Supporting)	JCC La Jolla (C. Paule)
With Friends Like These...	Sasha (Lead)	Faultline Theatre
Checking In	Journalist (Lead)	6th@Penn Theatre (R. Wald)
The 7 Deadly Sins	Jealousy (Supporting)	Room 13 Aids Benefit

Commercial/Voice Over:

Available upon request

Education/Training:

Billy Cowart	WCI Studios	Audition Technique
D. Candis Paule	ActorsForReel	On-Camera Audition
Stephen Walters	Actors Workshop Studios	Scene Study/Improv/Commercial
Robert Wald	RW Actor's Studio	Cold Reading/On-Camera Acting
Lori J. Lethcoe, Donna Cory	Actor's Alliance, The Old Globe	Stage Combat/Stage Movement
Simon Crane	Training on "Titanic" location	Minor Stunts
E.T.A. Hoffman Gymnasium	Germany	Theater/Mime/Improv

Special Abilities:

Fluent in German and English (certif. translator). Fränkisch dialect. German, Russian and general European accent. Firearms (rifle w/scope & pistol), horseback riding, skiing, jetski, snorkeling, manual transmission (car). Minor stuntwork, current passport & green card, good with animals & F/X make-up. Computer/sci-fi geek, tomboy. Teleprompter, voice over, improv. Surrealist painter/artist, photographer.